

STATE THEATRE COMPANY OF SOUTH AUSTRALIA

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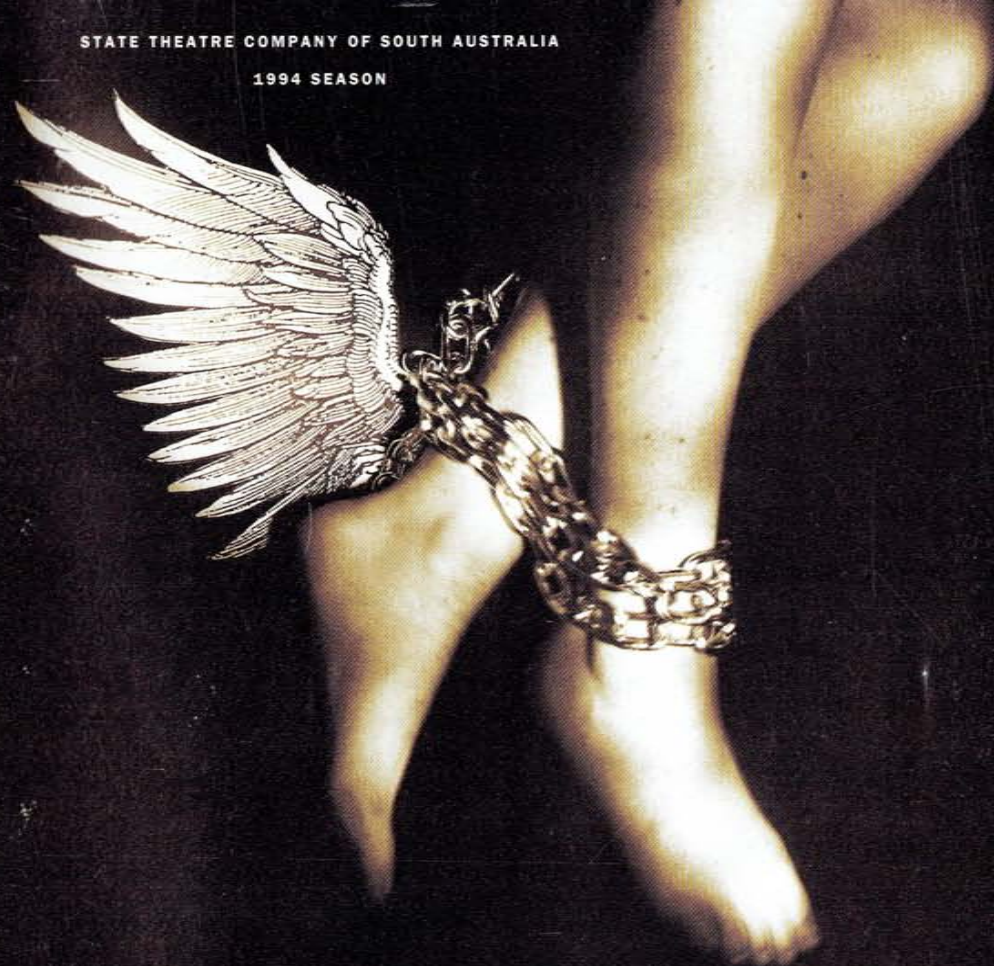
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# STATE THEATRE

*a romantic metamorphosis*



*Written by*



ELIZABETH EGLOFF

*Directed by*



MELISSA BRUCE

*starring*



KAARIN FAIRFAX

AUSTRALIAN PREMIERE

# The Swan

*by* ELIZABETH EGLOFF

*Directed by* MELISSA BRUCE

In this new American play, the worlds of magic realism and absurd comedy collide in a house on the edge of the Nebraska prairie.

This is a story of a nurse, a milkman and the swan which comes between them. With bold theatricality this dynamic and sometimes very funny play pushes ordinary people towards the bizarre. Rich in words and images, events which seem as dislocated as a dream finally give way to the haunting poetry of myth.

*The Swan* premiered at the renowned Actors Theatre of Louisville but the story it tells is of universal longings. A love triangle between a man, a woman and a swan. What could be more natural?

Kaarin Fairfax stars in this night of theatrical magic in an intimate production in the Space by outstanding new director Melissa Bruce.

THE SPACE THEATRE 4 June to 2 July

PHOTOGRAPH : XIAO-XIONG ZHANG