

Broadford High School,
Pinniger St,
Broadford
3658

2/11/21

To Whom it may Concern,

The following comments are made to substantiate and highlight Melissa Bruce's undoubted talent in a diverse range of the creative arts. Melissa was the most significant and influential member of Broadford High School's Senior Debating Team. This team competed against some fifteen schools (the majority being Private Schools) and clearly won the District I Grand Final of the apex organized competition. Melissa was the highest scoring debater in the competition - testimony to her talent! Every adjudicator commented highly on her presentation, expression, sincerity and, in particular, on her controlled voice modulation and vocabulary usage. Indeed, every debate was like a "performance" for Melissa and she captivated audiences.

This same talent prevailed in many dramatic performances over the last four years. I have directed two productions in which Melissa played leading roles. In a school melodrama entitled "Unhand me Squire", Melissa had the narrator's job and she charmed the audience with her empathy for the character she portrayed. Indeed,

this quality epitomizes Melissa's theatrical technique. The highly successful Bradford Drama Group performed a limited season of a farce entitled "Slaughter in Suburbia". Melissa had the leading role and she improved dramatically over the arduous three months of rehearsal and performed excellently. Melissa is a perfectionist - she never settles for less than her absolute best!

Miss Melissa has contributed in many areas of creativity. At a recent public concert, Melissa performed a dance sequence entitled "Evolution" - a dance she designed and choreographed herself. It was a fascinating interpretation of a theme. It is worth noting that Melissa is responsible for most of her costuming - all of which show evidence of originality of thought. Indeed Melissa's dedication to the creative arts is evidenced in her writing. Works of prose are invariably very clever (especially her poetry) and the intriguing ends are carefully and methodically telescoped.

In conclusion I assert that Melissa is the best potential artist I have encountered in a career spanning fourteen years.

Yours faithfully
Neil Butterfield
(Senior Teacher)