

CURRICULUM VITAE – MELISSA BRUCE

CONTACT DETAILS

EMAIL: info@melissabruce.com

NATIONALITY: Australian

<u>DATE</u>	<u>QUALIFICATION</u>	<u>INSTITUTE</u>
2008	Master of Arts in Writing	U.T.S.
1989	Diploma in Directing	N.I.D.A.
1985	Bachelor of Education	Victoria College
1981	Higher School Certificate	Victoria

PROFESSIONAL MEMBERSHIPS

- Australian Society of Authors
- NSW Writers Centre
- Working With Children Check Number WWC0375402E Exp: May 2019

CV CONTENTS

- PERFORMANCE COACHING
- TEACHING
- WRITING
- DIRECTING
- OTHER EMPLOYMENT
- OTHER TRAINING/SKILLS/INTERESTS

PERFORMANCE COACHING

MB Performance Consulting (est.1997) 'MBPC' Director: Melissa Bruce
www.melissabruce.com

MB Performance Consulting Services Provide:

- Individually & Originally Designed Training Courses
- For Individuals & Groups
- To Prepare Written Material & Rehearse Verbal Delivery for Public Communications

Corporate/Professional Contracts Include:

Commonwealth Bank of Australia, Coca-Cola Amatil, Lend Lease, SmithKline Beecham, Henry Davis York, James Solicitors, Bloom Cosmetics, Web Essentials, Perpetual Investments, Ernst & Young, ABC TV, HGL, Hunter Hall Investments, Lifestyle Channel.

Private Individual Clients Include: Authors, TV Presenters, Marketing Directors, Politicians, CEO's, Lawyers, Artists, Architects, Engineers, Performers, Doctors. Student support with Essay & Creative Writing & Public Speaking.

TEACHING: (1986-2014)

SCECGS Redlands, Public Speaking Workshops (2014)
Kambala Girls' School, Public Speaking & Debating Workshops (2013-14)
Sydney University, CCE. Creative Writing (2011-14)
Masada College, Public Speaking Courses (2012)
University of Notre Dame, Sydney. Academic Writing (2011)
NSW Writers' Centre, Creative Writing (2011-12)
University of Technology: Undergraduate Writing (2006-2009)
Post Graduate Writing Spring 2009
UTS, Subject Coordination: Sydney Post Graduate Writing Spring Semester (2009)

Academic Paper: Creativity & Uncertainty, Annual Conference of the Australian Association of Writing Programs, UTS, Sydney (2008)

Private Writing Coach: Over 200 private students (2005-2014)
Writing Tutor: Rose Bay Learning Centre (2006 to 2010)
Acting Tutor: The Actor's Centre, ATYP & Private Tutor
Performance Tutor: Australian Theatre For Young People
Workshop facilitation: Australian Gifted Network Association
Guest Lecturer in Theatre-Drama : Schools inc. Cranbrook & Sydney Grammar.
English Language Teacher: Greece (1yr)

WRITING (1990 – 2014)

ORIGINAL SCRIPTS: WRITTEN/ADAPTED/DEvised (& DIRECTED) 1991-2007

- **What It All Amounts To Is This** – Live reading, 'Parnassus Den' 2007
- **I'm Happy You're Happy** "Short + Sweet" 2004
- **Reg Pratt & Tony Sure** "Shorts in Winter" Bondi Pavilion 2003
- **Pacing The Cage** "Short + Sweet" Newtown Theatre. 2003
- **The Crossing** Original work devised with & for Australian Theatre For Young People 2002

Four Radio Plays - in association with **BIGhART & Inverell Community**.

Public Readings: On location/tour. Parnassus Den. 2SER Radio. 01-02

- **Little Dreams**
- **Pillow Fights**
- **Put Up With It**
- **Paper Tiger** (with Damian Mason)

- Various **Comedy Sketches** - Syndicated Comedy Productions. 2000
- **Who'd Be An Auditor?** ERNST & YOUNG: Sydney Partners Retreat. 1994
- **Counterpoint** Harold Park Hotel 1992
- **Into The Crucible** STC Educational Program, Sydney Opera House. 1991
- **Script Assessor**: Australia Council, STC, Playworks, Griffin, Independent.
- **Script Assessments & Document Editing Support**: Private Clients 1991-2005

WRITING (FICTION/ARTICLES/POETRY/BIOG/REVIEW) 1992 – 2014

Awarded Australian Society Of Authors Mentorship to develop first novel.

Published work includes:

- AAWP Anthology 'Re-Placement' (Short Story) 2008
- UTS Anthology 'We All Need A Witness' 2008 (Short Story)
- Cardigan Press Anthology 'Allnighter' (Short Story) 2006
- The Fine Print UTS (Poem) 2006
- ABC Radio National : 3 x Country Viewpoints (Short Stories) 2005
- Australian Gourmet Traveller (Travel article - Greece) 1999
- National Library of Australia Anthology 'Voices' (Short story) Autumn 1992
- Sydney Jewish Museum - 'Heirloom' (Biographical story) 1998
- Wizbang Computer (Article) Jan 1999
- FilmInk: (Film reviews) 99/2000
- Native Australian Bush Medicine (Article) Nov 2000
- Monokrome Magazine: (Poem) 2001
- International Library Of Poetry - Editor's Choice Award prize (Poem)1998

EDITING

Co-Editor - 2006 UTS Writers' Anthology
Independent editorial employment.

DIRECTING

FOR SYDNEY THEATRE COMPANY (1990-1995)

- **Director.** TOP GIRLS by Caryl Churchill The Wharf.
- **Australian Tour Director & Assistant Director.**
LOST IN YONKERS by Neil Simon. Dir. Philip Cusack. Cast inc. Ruth Cracknell.
- **Assistant Director with Richard Wherrett.** THE CRUCIBLE by Arthur Miller.
(3 Seasons) **Riverside Theatre Parramatta & Sydney Opera House**
- **Director.** 'Into The Crucible' Devised by **Melissa Bruce** for STC Educational Program, Sydney Opera House
- **Comédie Française Cultural Exchange. Director**
EDEN CINEMA by Marguerite Duras (Play reading)
- **Assistant Director Sydney Opera House.**
THE REVENGER'S TRAGEDY by Middleton/Tourneur
Directed by Jules Wright (Royal Court, London)
- **Affiliate Director – STC** (1990)
- **Assistant to the Director - Richard Wherrett.**
SIREN by David Williamson (World Premiere)
- **Director. Australian Script Development Scheme.** Rehearsed Reading.
A THIEVING BOY by Tim Conigrave

- **Assistant to the Director - Jules Wright. Wharf Theatre**
HOT FUDGE & ICE CREAM by Caryl Churchill

STATE THEATRE COMPANY SOUTH AUSTRALIA (1994)

- **Director.** THE SWAN by Elizabeth Egloff

DIRECTING FOR OTHER COMPANIES/ORGANISATIONS

'Parnassus Den' (07) What It All Amounts To Is This (Mozart's Sister) by M. Bruce
Newtown Theatre Short n Sweet:

- (04) **I'm Happy You're Happy** Adapted by M. Bruce from R.D.Laing 'Short 'n' Sweet'
- (03) **Pacing The Cage** by Melissa Bruce 'Short 'n' Sweet'

Bondi Pavilion - 'Shorts in Winter' (03) Reg Pratt & Tony Sure (in collaboration).

With BIGhART & in collaboration with the Inverell Community (01-02)

Public Readings on tour + Parnassus Den + 2SER Radio.

- **Little Dreams** In collaboration with Inverell Residents
- **Pillow Fights**
- **Put Up With It**
- **Paper Tiger**

Syndicated Comedy Productions (2K)- Comedy Sketches – by M. Bruce

PLAYWORKS (97) Director "My Vicious Angel" by Christine Evans (Development Workshop)

ERNST & YOUNG: (94) Sydney Partners Retreat. **Who'd Be An Auditor?**

ABC RADIO (93) Director. COMPLAINTS by Larry Buttrose

BELVOIR STREET THEATRE (93) Co-Artistic Counsel

GRIFFIN THEATRE COMPANY(92) Director - WATER DAUGHTER by Sean Monro

HAROLD PARK(92) Director. COUNTERPOINT by Melissa Bruce & DELIVERY FOR T. MITCHELL by Andrew O'Sullivan.

MELBOURNE THEATRE COMPANY (90)

Assistant to the Director - Gale Edwards. THE TEMPEST by William Shakespeare

NIDA (89) Director - THIS PROPERTY IS CONDEMNED by Tennessee Williams

THEATREWORKS (88) Director. THE NOTE by Susan-Gaye (Boisjoux) Anderson

ANTHILL THEATRE CO (84) Assistant Director - Ken Campbell-Dobbie.

A SHORT STOP IN TRIESTE by Murray Copland (World Premiere)

VICTORIA COLLEGE (85) Director/Designer/Lighting Designer

Honours. SWALLOWING IS A VERY PRIVATE THING by Ailsa Matheison

OTHER EMPLOYMENT

STAGE MANAGEMENT/TECHNICAL/F.O.H. THEATRE (1981-1988)

- **Victorian Arts Centre** – Casual Stage Manager
- **Australian Bicentennial Exhib. St. Martins & Moomba.** Stage Manager
- **Royal Shakespeare Company.** UK Tour. Assistant Stage Manager.
Hamlet & The Comedy Of Errors
- **Lyric Theatre, Hammersmith, London.** Deputy Stage Manager.
Yardsale & Whatever Happened To Betty Lemon written & directed by Arnold Wesker with Brenda Bruce performing. World Premiere.
- **Lyric Theatre, Hammersmith, London** Resident Stage Technician.
The Infernal Machine by Jean Cocteau. Directed by Simon Callow with Maggie Smith in lead role.
Alice In Wonderland (Lewis Carroll) Musical adapted by John Wells
- **TVAM Breakfast Television** (ITV3) London. Production Assistant.
- **Theatre Royal Drury Lane:** Foh "42nd Street".
- **The New London Theatre:** Foh "Cats".
- **English National Opera:** Dresser
- **Victoria State Opera.** State Theatre. Stage Manager Youth Company.
The Rime Of The Ancient Mariner Opera By David Bedford
- **Playbox Theatre Company.** Assistant Stage Manager & Sound Operator.
The Tramp's Revenge By Colin Golvin

PART TIME EMPLOYMENT

- Woollahra Library
- Woollahra Antiques Centre
- Ellington Savage – Executive Search
- Books & Writer's Network Publishing
- Freelance Photography

OTHER TRAINING/SKILLS/ INTERESTS

- Playwriting: NIDA Playwright's Studio (Dip Directing Course)
- Non Fiction Writing Short Course- University of Sydney
- Filmmaking, Video Production & Photography: Victoria College
- St Johns First Aid Certificate
- Dance – Classical, contemporary, character, flamenco
- Music appreciation & piano.
- Event design & management
- Touch Typing 75 wpm
- Property Management
- Photography
- Art-box installations
- Wool crafts
- Mosaic tiling
- Interior design
- Horse Dressage
- Pharology
- Travel
- Tennis