

CURRICULUM VITAE – MELISSA BRUCE

CONTACT DETAILS

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NATIONALITY: Australian

<u>DATE</u>	<u>QUALIFICATION</u>	
2008	Master of Arts in Writing	U.T.S.
1989	Diploma in Directing	N.I.D.A.
1985	Bachelor of Education	Victoria College
1981	Higher School Certificate	Victoria

PROFESSIONAL MEMBERSHIPS

Australian Society of Authors
NSW Writers' Centre
Society of Women Writers NSW
PEN International (Sydney)
Working with Children Check WWC0375402E

CV CONTENTS

- WRITING
- INTERVIEWING
- PERFORMANCE COACHING
- TEACHING
- THEATRE DIRECTING
- STAGE MANAGEMENT
- CHARITABLE CONCERNS

WRITING Published work includes:

- GP Poetry Anthology *I Protest! Poems of Dissent.* (2020)
- Sydney PEN Magazine, Editor (Nov 2019)
- GP Poetry Anthology *Mountain Secrets* (2019)
- Ginninderra Press Poetry Anthology *Wild* (2018)
- NSW Writers' Centre Journal, *Newswrite* Essay (2017)
- *Picnic at Mt Disappointment* – Novel (2017) Ginninderra Press.
- Awarded an Australian Society of Authors Mentorship.
Winner of the Woollahra Digital Literary Award for Fiction 2017.
Highly Commended for Society of Women Writers NSW Fiction Awards 2018.
- AAWP Anthology *Re-Placement* - Short Story (2008)
- UTS Anthology *We All Need A Witness* - Short Story (2008)
- Cardigan Press Anthology *Allnighter* - Short Story (2006)
- *The Fine Print* UTS - Poem (2006)
- ABC Radio National: 3 x Country Viewpoints - Short Stories (2005)
- Australian Gourmet Traveller - *White Magic* - Travel article – Greece (1999)
- Sydney Jewish Museum - *Heirloom* - Biographical story (1998)
- Wizbang Computer - Essay (Jan 1999)
- FilmInk - Film reviews (1999-2000)

- Native Australian Bush Medicine – Essay (Nov 2000)
- Monokrome Magazine - Poem (2001)
- International Library Of Poetry – Poem - Editor's Choice Award prize (1998)
- National Library of Australia Anthology *Voices* - Short story (Autumn 1992)

EDITING

- Editor – Sydney PEN Magazine (Nov 2019)
- Co-Editor - 2006 UTS Writers' Anthology
- Independent editorial employment.

ORIGINAL SCRIPTS: WRITTEN/ADAPTED/DEvised (& DIRECTED)

- *What It All Amounts to Is This* – Live reading, Parnassus Den 2007
- *I'm Happy You're Happy* - Short + Sweet 2004
- *Reg Pratt & Tony Sure* Shorts in Winter Bondi Pavilion 2003
- *Pacing the Cage* Short + Sweet Newtown Theatre. 2003
- *The Crossing* Original work devised with cast for ATYP 2002

Radio Plays - in association with BIGhART & Inverell Community.

Public Readings: On location/tour. Parnassus Den. 2SER Radio. 01-02

- *Little Dreams*
- *Pillow Fights*
- *Put Up With It*
- *Paper Tiger* (with Damian Mason)

- *Who'd Be an Auditor?* ERNST & YOUNG: Sydney Partners Retreat. 1994
- *Counterpoint* Harold Park Hotel 1992
- *Into the Crucible* STC Educational Program, Sydney Opera House. 1991
- Script Assessor: Australia Council, STC, Playworks, Griffin, Independent.
- Script Assessments & Document Editing Support: Private clients since 1991

INTERVIEWING

- Woollahra Libraries – 'Sunset Sessions'. Author interviews (2018-2019)

PERFORMANCE COACHING

MB Performance Consulting (est.1997) 'MBPC' Director: Melissa Bruce

Mb performance consulting services provide:

- Individually & Originally Designed Training Courses for individuals & groups
- To Prepare Written Material & Rehearse Verbal Delivery for Public Communications

Corporate/professional contracts include:

Commonwealth Bank of Australia, Coca-Cola Amatil, Lend Lease, SmithKline Beecham, Henry Davis York, James Solicitors, Bloom Cosmetics, Web Essentials, Perpetual Investments, Ernst & Young, ABC TV, HGL, Hunter Hall Investments, FIIG, Lifestyle Channel.

Private individual clients include: Authors, TV presenters, marketing directors, politicians, CEO's, lawyers, artists, architects, engineers, performers, doctors, researchers, lecturers, speech-makers, school students, disadvantaged persons...

TEACHING

Private Writing Coach: Over 350 private clients & students (Since 2005)
SCECGS Redlands, Public Speaking Workshops (2014)
Kambala Girls' School, Public Speaking & Debating Workshops (2013-2014)
Sydney University, CCE. Creative Writing (2011-2014)
Masada College, Public Speaking Courses (2012)
University of Notre Dame, Sydney. Academic Writing (2011)
NSW Writers' Centre, Creative Writing (2011-12)
University of Technology: Undergraduate Writing (2006-2009) Post Graduate (2009)
UTS, Subject Coordination: Sydney Post Graduate Writing Spring Semester (2009)
Academic Paper: Creativity & Uncertainty, Annual Conference of the Australian Association of Writing Programs, UTS, Sydney (2008)
Writing Tutor: Rose Bay Learning Centre (2006-2010)
Acting Tutor: The Actor's Centre, ATYP & Private Tutor
Performance Tutor: Australian Theatre For Young People
Workshop facilitation: Australian Gifted Network Association
Guest Lecturer in Theatre-Drama : Schools inc. Cranbrook & Sydney Grammar.
English Language Teacher: Greek Islands (1yr)

THEATRE DIRECTING

STATE THEATRE COMPANY SOUTH AUSTRALIA (1994)

- **Director.** *The Swan* by Elizabeth Egloff

DIRECTING FOR SYDNEY THEATRE COMPANY (1990-1995)

- **Director.** *Top Girls* by Caryl Churchill *The Wharf.*
- **Australian Tour Director & Assistant Director.**
Lost In Yonkers by Neil Simon. Dir. Philip Cusack. Cast inc. Ruth Cracknell.
- **Assistant Director with Richard Wherrett.** *The Crucible* by Arthur Miller.
(3 Seasons) **Sydney Opera House & Riverside Theatre Parramatta**
- **Director & Writer** *Into The Crucible* STC Edu. Program, Sydney Opera House
- **Comédie Française Cultural Exchange. Director**
Eden Cinema by Marguerite Duras (Play reading)
- **Assistant Director Sydney Opera House.**
The Revenger's Tragedy by Middleton/Tourneur. Dir. J Wright (Royal Court, London)
- **Affiliate Director – STC (1990)**
- **Assistant to the Director - Richard Wherrett.**
Siren by David Williamson (World Premiere)
- **Director. Australian Script Development Scheme.** Rehearsed Reading.
A Thieving Boy by Tim Conigrave
- **Assistant to the Director - Jules Wright. Wharf Theatre**
Hot Fudge & Ice Cream by Caryl Churchill

DIRECTING FOR OTHER COMPANIES/ORGANISATIONS

Fortyfive Downstairs 2017 *Too Close To The Sun* by Susie Anderson. Playreading.

Parnassus Den 2007 *What It All Amounts To Is This* by Melissa Bruce. Live reading,

Short + Sweet 2004 *I'm Happy You're Happy* by R.D. Laing.

Shorts in Winter 2003 Bondi Pavilion - *Reg Pratt & Tony Sure* by Cast with M. Bruce

Short + Sweet 2003 Newtown Theatre *Pacing The Cage* by Melissa Bruce

ATYP 2002 *The Crossing* Original work devised with students & Melissa Bruce

Parnassus Den' (07) *What It All Amounts To Is This* (Mozart's Sister) by Melissa Bruce

With BIGhART & in collaboration with the Inverell Community (01-02)

Public Readings on tour + Parnassus Den + 2SER Radio.

- **Little Dreams** In collaboration with Inverell Residents
- **Pillow Fights**
- **Put Up With It**
- **Paper Tiger**

PLAYWORKS (97) **Director** "My Vicious Angel" by Christine Evans (Workshop)

ERNST & YOUNG: (94) Sydney Partners Retreat. ***Who'd Be An Auditor?***

ABC RADIO (93) **Director.** *Complaints* by Larry Buttrose

BELVOIR STREET THEATRE (93) **Co-Artistic Counsel**

GRIFFIN THEATRE COMPANY (92) **Director** - *Water Daughter* by Sean Monro

HAROLD PARK(92) **Director.** *Counterpoint* by Melissa Bruce & *Delivery For T. Mitchell* by Andrew O'Sullivan.

MELBOURNE THEATRE COMPANY (90)

Assistant to the Director - **Gale Edwards.** *The Tempest* by William Shakespeare

NIDA (89) **Director** - *This Property Is Condemned* by Tennessee Williams

THEATREWORKS (88) **Director.** *The Note* by Susan-Gaye (Boisjoux) Anderson

ANTHILL THEATRE CO (84) **Assistant Director** - **Ken Campbell-Dobbie.**

A Short Stop In Trieste by Murray Copland (World Premiere)

VICTORIA COLLEGE (85) **Director/Designer/Lighting Designer**

Honours. *Swallowing Is A Very Private Thing* by Ailsa Matheison

STAGE MANAGEMENT/TECHNICAL/F.O.H. THEATRE (1981-1988)

- **Victorian Arts Centre** – Casual Stage Manager
- **Australian Bicentennial Exhib. St. Martins & Moomba.** Stage Manager
- **Royal Shakespeare Company.** UK Tour. Assistant Stage Manager.
Hamlet & The Comedy Of Errors
- **Lyric Theatre, Hammersmith, London.** Deputy Stage Manager.
Yardsale & Whatever Happened To Betty Lemon written & directed by Arnold Wesker with Brenda Bruce performing. World Premiere.
- **Lyric Theatre, Hammersmith, London** Resident Stage Technician.
The Infernal Machine by Jean Cocteau. Directed by Simon Callow with Maggie Smith in lead role.
Alice In Wonderland (Lewis Carroll) Musical adapted by John Wells
- **TVAM Breakfast Television** (ITV3) London. Production Assistant.
- **Theatre Royal Drury Lane:** Foh *42nd Street.*
- **The New London Theatre:** Foh *Cats.*
- **English National Opera:** Dresser
- **Victoria State Opera.** State Theatre. Stage Manager Youth Company.
The Rime Of The Ancient Mariner Opera By David Bedford
- **Playbox Theatre Company.** Assistant Stage Manager & Sound Operator.
The Tramp's Revenge By Colin Golvin

CASUAL EMPLOYMENT

- Woollahra Library
- Woollahra Antiques Centre
- Ellington Savage – Executive Search
- Books & Writer's Network Publishing
- Freelance Photography

VOLUNTARY WORK & CHARITABLE CONCERNS

- PEN Committee Member 2018-2020
- Indigenous Literacy Foundation
- World Vision Indigenous Australia Program
- Lifetime Care & Support Participant Reference Group Member since 2014