

**TOP GIRLS by Caryl Churchill.**  
**Directed by Melissa Bruce for the Sydney Theatre Company**

“Top Girls offers some pretty intriguing and, at times, riveting performances. ...finely detailed performances of the cast...Bruce’s intense, uncompromising direction...this is a top production from some top, albeit pretty tough, people.”  
**Angela Bennie – Sydney Morning Herald**

“And what a top show it is – one of the most exciting and provocative pieces of theatre you are likely to see this year, beautifully produced here by debut director Melissa Bruce.”  
**Paul Le Petit – Sunday Telegraph**

“It’s a delicious dinner, witty, sharp and beautifully played by director Melissa Bruce’s flawless cast...”  
**Frank Gauntlett – Telegraph Mirror**

“Churchill’s eccentric dramaturgy...finds an intelligent outlet in Melissa Bruce’s direction. Amid a raft of striking performances...Top stuff.”  
**Rosemary Neill – The Australian**

“Melissa Bruce’s direction is faithful to the play, bringing out its strengths...getting crisp authenticity in the dialogue.”  
**Paul McGillick – Financial Review**

“...strong, tight ensemble acting...under the crisp direction of Melissa Bruce...”  
**Brian Hoad – The Bulletin**

“Bravo! Rich and exciting, brilliantly funny and achingly sad.”  
**Sunday Telegraph**