



AUSTRALIAN THEATRE  
FOR YOUNG PEOPLE

# australian theatre for young people

SPRING HOLIDAYS & TERM 4  
30 SEPTEMBER – 15 DECEMBER 2002

workshops,  
scholarships,  
& productions



# the crossing

## a cross generational theatrical interface

**atyp's** Artistic Director, David Berthold, proposed the idea and in August, and armed with just a series of questions and a video-sound recording camera, the team, lead by Melissa Bruce, began its mission to discover what would emerge in a space between two diverse age groups.

The result has become... *The Crossing*.

*What do you remember about being 9 years old?*

*How do you see the world at 9?*

*How is the world different for 9 year olds today?*

*What do you hope for as an adult and was it the same when you were young?*

*What doesn't change?*

*What do you think about "The Generation Gap?"*

At this busy intersection of varying perspectives, in an era of mass-information, one of the few shared ideas has been that "nothing's black and white". The group also believes that one of the significant developments in the history of humanity is the understanding, acceptance and the welcoming of the fact that "youth has a voice".

Here is a collection of diverse voices, expressing their current truths, surprising even each other, already, with the quickening of generational shift. The result is a unique, three-dimensional, visual, "docu-drama", which poignantly reflects the current views - comparisons memories and hopes - of a group of humans born between 1979 & 1993, whose ideas are expressed in a context which will resonate for audience members of any generation.

### The Team

Production concept, direction & design by Melissa Bruce

Written by the entire cast with Melissa Bruce

Assistant direction by Amy Hardingham

Cast:

Rebecca Cubit, Maddison Georgiou, Emily Geran, Isabelle Green, Morgan David Jones, Richard Kessell, Ella Maple, Odette Mattha, Lucinda Slevin, Charlotte Reynolds, Lloyd Ruz, Chloe Schwank, Gemma Zadkavich

Editing team:

Rebecca Cubit, Amy Hardingham, Richard Kessell, Ella Maple, Odette Mattha, Chloe Schwank

Assistant set & costume design by Kristy Austin

***The Crossing* plays in atyp's Studio One, 25 - 28 September @ 7.30pm**



# The Crossing

*The Crossing*, a devised piece made by a group of 8-11 year olds and a group of 18-23 year olds, played at atyp's Studio 1 for 4 performances between 25-28 September.

What were these guys crossing? A generation. A gap. And into a better understanding of what might lie ahead. To see an eight-year-old mix it with a 23-year-old on the subject of terrorism, or personal responsibility, or love was to be involved in an exchange that was part revelation, part lesson and altogether engaging.

## The Crossing

**Cast** Rebecca Cubitt, Emily Geran, Maddison Georgiou, Isobel Green, Morgan David Jones, Richard Kessell, Ella Maple, Odette Mattha, Charlotte Reynolds, Lloyd Ruz, Chl e Schwank, Lucinda Slevin, Jemma Zadkovich

**Written by** the entire cast with Melissa Bruce

**Production Concept, Direction & Design** Melissa Bruce

**Assistant Director** Amy Hardingham

**Set & Costume Design Co-ordinator** Kristie Austin

**Lighting Designer** Jim Medcraft

**Design Assistant** Natalie Gilroy

**Dramaturgical Assistants** Rebecca Cubitt  
Amy Hardingham, Richard Kessell, Ella Maple  
Odette Mattha, Chl e Schwank

**Original Illustration** Max Sharam

**Stage Manager** Sarah Gilbert

**Sound Assistant** Bianca van der Neut

**Assistant Stage Managers** Len Samperi, Natasha Simon

**Technical Support** Nicholas Dare, Richard Hawkins,  
Vanessa Payne

**Front of House Manager** Georgia Keighery

**Front of House** Roxanne China, Ian McDonald,  
Neil Pearson, Emma Terracini





**atyp**

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Annual Report 2002

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