

**The Swan by Elizabeth Egloff. Directed by Melissa Bruce
for The State Theatre Company of South Australia**

“It takes a play like The Swan to keep alight the idea of passion on the stage. ...Swan is the most exciting of State Theatre’s productions this year...the play never lets you out of its grip.”

Tim Lloyd – The Advertiser

“...wholly absorbing and wonderfully engaging evening in the theatre... Bruce’s direction...has succeeded in drawing out from her cast exceptional ensemble performances...this swan has wings and sings.”

Michael Morely – Financial Review

“...Swan is a startling, engrossing play brought to vivid life in Melissa Bruce’s production.”

John Edge – The Bulletin

“...Bruce makes a difficult play, at times delightful and always interesting”.

The Adelaide Messenger.

“...The Swan...has been splendidly staged by director Melissa Bruce....directed with flair and good judgement and the performances are a delight.”

Murray Bramwell – The Australian

“Bruce’s decisions all seem to pay off and her sense of the magic inherent in the play comes across well. State Theatre’s production of The Swan is short, sweet and magical.”

David Ross – D.B. Magazine

“...This is a fresh vibrant leaf in local theatre, strides ahead of the stodge...This bird has energy, wit and clever imagery....their performances were among the most captivating and seemingly effortless I’ve seen this year... Ms Bruce’s vision is alive, filled with an obvious passion. She smartly succeeds in creating something which is absurd without being absurdist, magical without being pure fantasy and real enough to involve personal relationship politics. The Swan flies on a blast of bizarre, yet fresh bracing air.”

Krissie Scudds – R.I.U. Magazine

“...the ease and naturalness with which the audience enter Dora and Kevin’s world are attributable to the quality of the writing and the fine direction of Melissa Bruce, one of Australia’s most promising directors. A fascinating play and production...”

Bill Phillips – Adelaide GT