

- > It was such a pleasure. I can honestly say (without bias!) that your piece
- > was the most slick, interesting, thought provoking and intelligently
- > directed piece of the evening. There were others I also enjoyed but I
- > thought yours was great. And lovely performances as well... S.L.

we both had a wonderful night, thanks for your wonderful insights into the roles and expectations we all have to struggle with/against

VA

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- > Congratulations, thought your play was really cool! Very polished, and a
- > little revealing?
- > Only complaint was no Melissa present [wed night] - numerous boys-you-know
- > wishing to flush your cheeks. M.A.

quick email before i start work to say again I REALLY LOVED THE PLAY.
You are very talented. It moved me v. deeply, even though a lot of it was in a painful way 'cause as is yr great talent, you make people face the music and smell the roses. I thought the entire night was great and it was a high standard. but where the others were superficially funny and clever, yrs stood out for it's v. real depth and beautiful use of the good ol soliloquy form (however u spell it). It's strange as i'd been reading a wonderful book about picasso and matisse recently and the writer describes how really moving work continually escapes our ability to analyse it, while making us feel v. deeply - i thought yr piece captured this. as it progressed, i found myself gradually ceasing to follow the logic rather than just feeling its rhythms and chants run through me and just letting the feelings that evoked well up. It was superb! I particularly loved the bit about the chaos of being a human being; and hospitals and leaky patients! F.C.

what a great body of work, it was so well executed
it was also so heart warmingly honest --- and visually
very easy to watch
great to see your work up there on the stage

well done
good show

J.S.

I did - I went on wednesday night with jack and enjoyed it very much also
> the whole program AND ENERGY. Well Done!

C T